

BEGINNER LEVEL 1

1. Understand/ grasp the sound and reproduce :: Play a couple of songs and the student to sing along (follow and repeat)
2. Guru vandana, Prayer and Dedication
3. Importance of Breathing and Walking for Voice Culture
4. Shruti :: tuning voice to shruti (Sa), tuning Shruti to Voice, Sa-Pa-Sa for any Shruti; how to identify your shruti
5. Sapthaswaras for any Shruti (Maayaamaalavagowlai) :: Shruti exercises, how to use shruti box and Tambura App
6. Thaalam :: understanding Thaalam-Tempo-Speed :: difference and linkage; How to use Metronome
7. Sarali Varisai (Maayaamaalavagowlai) – 14 exercises Swaram and Akaaram) with Metronome (3 speeds)
8. Vocal exercises (Maayaamaalavagowlai) :: Swaram/Akaaram
9. Shlokas and small songs in different shrutis and thaalam
10. How to practise and what goes into daily practice :: demo
11. “Learn with fun” exercises for easy learning :: like rhymes to swaras, ad jingles to swaras, etc.
12. Project work and Certification

LEVEL :: BEGINNER LEVEL 1

DURATION :: 3 MONTHS; 24 sessions

SCHEDULE :: 2 sessions per week

CLASS DURATION :: 1 hour per session

TIMING :: To be decided

COURSE FEE :: INR 9,600 (INDIA)

USD 200 (INTERNATIONAL)

BEGINNER LEVEL 2

1. Sa-Ri-Ga-Ma-Pa-Da-Ni-Sa (Maayaamaalavagowlai) :: 6 speeds with metronome :: Swaram and Akaaram
2. Swarasthaanam :: Introduction to Chromatic Scales, major Vs minor notes, western staff notation mapping with Indian classical notation of Sapthaswaras
3. Sarali varisai (Shankaraabharanam) :: 14 exercises, Swaram & Akaaram with Metronome (3 speeds)
4. Vocal Exercises (Shankarabharanam) :: Swaram/Akaaram in different speeds
5. Classical music Basic Theory :: shruti, thaalam, swaram, swarasthaanam, sthayee (octave), kaalam (speed), Melakartha Raagaas and other Raaga types
6. Variety songs in different Shrutis and Languages with Metronome (thaalam) :: Bhajans, devotional, religious hymns, Bharathiar songs, Western Notes in Swaram, etc.
7. Studio session :: Recording exposure
8. Project work and Certification

LEVEL :: BEGINNER LEVEL 2

DURATION :: 3 MONTHS; 24 sessions

SCHEDULE :: 2 sessions per week

CLASS DURATION :: 1 hour per session

TIMING :: To be decided

COURSE FEE :: INR 12,500 (INDIA)

USD 250 (INTERNATIONAL)

PRE-REQUISITES :: DIRECT ENTRY

Basic knowledge of classical music, ability to sing Sa-Ri-Ga-Ma-Pa-Da-Ni in Shruti and Thaalam

EXISTING VOV STUDENT

Should be Beginner Level 1 Certified

LEVEL :: INTERMEDIATE LEVEL 1

DURATION :: 3 MONTHS; 28 sessions

SCHEDULE :: 2 sessions per week

CLASS DURATION :: 1 hour per session

TIMING :: To be decided

COURSE FEE :: INR 15,000 (INDIA)

USD 300 (INTERNATIONAL)

PRE-REQUISITES :: DIRECT ENTRY

**Basic knowledge of classical music ::
Understanding of Shruti and Thaalam,
Ability to sing Sarali Varisai in Shruti and
Thaalam in at least 2 speeds**

EXISTING VOV STUDENT

Should be Beginner Level 2 Certified

INTERMEDIATE LEVEL 1

1. Recapitulation of basic lessons :: Sarali varisai, Swaram and Akaaram in 3 speeds (For Direct Entry), Vocal exercises
2. Voice Range Practice :: Maayaamaalavagowlai :: Aarohanam and Avarohanam in 2 sthayees (octaves), Swaram & Akaaram
3. Note Sustenance :: Sa-Ri-Ga-Ma-Pa-Da-Ni-Sa and Sa-Ni-Da-Pa-Ma-Ga-Ri-Sa (each swaram for 16 seconds) + Akaaram
4. Swarasthaanam :: Chromatic scales perfection, chord change exercises, Example Raagaas with different note combinations
5. Janda varisai (Maayaamaalavagowlai) :: 9 exercises in 3 speeds with metronome beat :: Swaram and Akaaram
6. Dhattu varisai (Sarali - 10 exercises) :: Maayaamaalavagowlai
7. Shlokas/hymns and variety songs :: devotional, bhajans, Bharatiar songs, western notes, Thiruvaasagam lessons
8. Importance of Language, lyrical accuracy and pronunciation
9. Group discussions and Open House FAQ sessions
10. Studio Singing and Recording session :: Simple Film songs
11. Project work and Certification

LEVEL :: INTERMEDIATE LEVEL 2

DURATION :: 3 MONTHS; 24 sessions

SCHEDULE :: 2 sessions per week

CLASS DURATION :: 1 hour per session

TIMING :: To be decided

COURSE FEE :: INR 18,000 (INDIA)

USD 350 (INTERNATIONAL)

PRE-REQUISITES :: DIRECT ENTRY

**Basic knowledge of classical music ::
Understanding of Shruti and Thaalam, Ability
to sing Sarali Varisai and Janda varisai in
Shruti and Thaalam in at least 2 speeds**

EXISTING VOV STUDENT:

Should be Intermediate Level 1 Certified

INTERMEDIATE LEVEL 2

1. Sa-Ri-Ga-Ma-Pa-Da-Ni-Sa (Maayaamaalavagowlai) :: 8 speeds with metronome :: Swaram and Akaaram
2. Voice Range Practice :: Shankaraabharanam :: Aarohanam and Avarohanam in 2 octaves (sthayees); Ekaaram practice for touching higher notes
3. Janda varisai (Shankarabharanam) :: 9 exercises in 3 speeds with metronome beat :: Swaram and Akaaram
4. Voice Flexibility and Range :: Akaaram, Ekaaram, Ukaaram for Sarali, Janda varisais (Maayaamaalavagowlai)
5. Mel sthayee (Maayaamaalavagowlai) in 3 speeds with metronome beat :: Swaram and Akaaram
6. Dhaattu varisai (Jandai - 4 exercises):: in at least 2 speeds
7. Simple Raagam based variety songs :: devotional, bhajans, Bharatiar songs, western notes, Thiruvaasagam lessons
8. Film songs with Karaoke
9. Group discussions and Open House FAQ sessions
10. Studio Singing and Recording session :: Talent Hunt
11. Project work and Certification

ADVANCED LEVEL 1

1. Mel sthayee (Shankaraabharanam) :: Swaram and Akaaram in 3 speeds
2. Alankaram in Maayaamaalavagowlai :: Swaram, A-kara, E-kara, U-kara (3 speeds), in different thaalam
3. Introduction to Hindustani Music :: types of thaal, 1-16 Alankaars, Simple Khayals
4. Identify Ragas and their Aarohanam and Avarohanam
5. Variety songs in different Shrutis and Languages with Metronome (thaalam) :: Bhajans, devotional, religious hymns, Bharathiar songs, Western Notes in Swaram, etc.
6. Practice through Teaching :: Teach Sarali Varisai to Beginners (at least 4-5 lessons in 3 speeds with Shruti and Thaalam)
7. Raaga detailing and analysis :: prayogam in both Classical and Film Music; Karaoke singing practice, Song notations, Simple Raagaas in film music
8. Group discussions and Open House FAQ sessions
9. Studio session :: Recording exposure
10. Project work and Certification

LEVEL :: ADVANCED LEVEL 1

DURATION :: 3 MONTHS; 24 sessions

SCHEDULE :: 2 sessions per week

CLASS DURATION :: 1 hour per session

TIMING :: To be decided

COURSE FEE :: INR 24,000 (INDIA)

USD 400 (INTERNATIONAL)

PRE-REQUISITES :: DIRECT ENTRY

Basic knowledge of classical music, ability to sing Sarali, Jandai and Dhattu varisai

EXISTING VOV STUDENT

Should be Intermediate Level 2 Certified

ADVANCED LEVEL 2

1. Simple Geetham :: Raagam Malahari and Mohanam
2. Variety songs in different Shrutis and Languages with Metronome (thaalam) :: Bhajans, devotional, Ashtapathi, Bharathiar songs, Raagam based songs
3. Hindustani Music :: Alankaars 17-32, Khayals
4. Practice through Teaching :: Teach Sarali/Janda Varisai to Beginners (at least 4-5 lessons in 3 speeds with Shruti and Thaalam)
5. Raaga detailing and analysis :: prayogam in both Classical and Film Music; Karaoke singing practice, Song notations, Simple Raagaas in film music
6. Film Music Essentials :: Pitching and Tempo accuracy, Genre, Song Situation, Expression, Lyrical accuracy, Language accent, Pronunciation, Mood, Modulation, Creativity; Examples to demonstrate each
7. Group discussions and Open House FAQ sessions
8. Studio session :: Recording exposure
9. Project work and Certification

LEVEL :: ADVANCED LEVEL 2

DURATION :: 4 MONTHS; 32 sessions

SCHEDULE :: 2 sessions per week

CLASS DURATION :: 1 hour per session

TIMING :: To be decided

COURSE FEE :: INR 27,000 (INDIA)

USD 450 (INTERNATIONAL)

PRE-REQUISITES :: DIRECT ENTRY

Basic knowledge of classical music, ability to sing up to Alankaram comfortably in at least 2 speeds

EXISTING VOV STUDENT

Should be Advanced Level 1 Certified

LEVEL :: SPIRITUAL/ CARNATIC MUSIC :: COMBO L1

DURATION :: 3 MONTHS; 28 sessions

SCHEDULE :: 2 sessions per week

CLASS DURATION :: 1 hour per session

TIMING :: To be decided

COURSE FEE :: INR 18,000 (INDIA)

USD 300 (INTERNATIONAL)

PRE-REQUISITES :: DIRECT ENTRY

**Basic knowledge of classical music ::
Understanding of Shruti and Thaalam, Ability
to sing Sarali Varisai and Janta varisai in Shruti
and Thaalam in at least 2 speeds**

EXISTING VOV STUDENT:

Should be Intermediate Level 1 Certified

SPIRITUAL/ CARNATIC MUSIC :: COMBO L1

1. Guru vandana, Prayer and Dedication
2. Importance of Breathing and Walking for Voice Culture
3. Basics of Music ~ Sruthi, layam ,taalam , bhaavam, manodharmam
4. Shruti :: tuning voice to shruti (Sa), tuning Shruti to Voice, Sa-Pa-Sa for any Shruti; how to identify your shruti
5. Sapthaswaras for any Shruti (Maayaamaalavagowlai) :: Shruti exercises, how to use shruti box and Tampura App
6. Thaalam :: understanding Thaalam-Tempo-Speed :: difference and linkage; How to use Metronome
7. Sarali Varisai (Maayaamaalavagowlai) - 14 exercises Swaram and Akaaram) with Metronome (3 speeds)
8. Definition of Illusion, Raga for removal of Illusion
9. What do you mean by "Maayaa maalava gowlai" and why is it the 1st raga taught in the Carnatic School Of Music
10. Shlokas, mantras for specific purposes, Ragas for specific purposes - Beginner's module

LEVEL :: SPIRITUAL/ CARNATIC MUSIC :: COMBO L2

DURATION :: 3 MONTHS; 28 sessions

SCHEDULE :: 2 sessions per week

CLASS DURATION :: 1 hour per session

TIMING :: To be decided

COURSE FEE :: INR 22,000 (INDIA)

USD 350 (INTERNATIONAL)

PRE-REQUISITES :: DIRECT ENTRY

**Basic knowledge of classical music ::
Understanding of Shruti and Thaalam, Ability
to sing Sarali Varisai and Janda varisai in
Shruti and Thaalam in at least 2 speeds**

EXISTING VOV STUDENT:

Should be Intermediate Level 1 Certified

SPIRITUAL/ CARNATIC MUSIC :: COMBO L2

1. Swarasthaanam :: Introduction to Chromatic Scales, major Vs minor notes, western staff notation mapping with Indian classical notation of Sapthaswaras
2. Classical music Basic Theory :: shruti, thaalam, swaram, swarasthaanam, sthayee (octave), kaalam (speed), Melakarta Raagaas and other Raaga types
3. Vocal exercises (Maayaamaalavagowlai) :: Swaram/Akaaram
4. Variety songs :: Bhajans, devotional, religious hymns, Bharathiar songs, Western Notes in Swaram, etc.
5. Fundamentals of Esoteric Science with excerpts from Spiritual literature On the 65th art - The Deathless Art like Tiruvasagam, Tiruvarutpa, Tiruppugazh, etc.
6. Definition of AUM
7. How is AUM integrated with human body as Music that we perceive and thus create Ragas for specific purposes taught in the Carnatic School Of Music
8. Shlokas, mantras for specific purposes
9. Ragas for specific purposes - Intermediate Level module